

IN THE GARDEN
OF THE LORD.

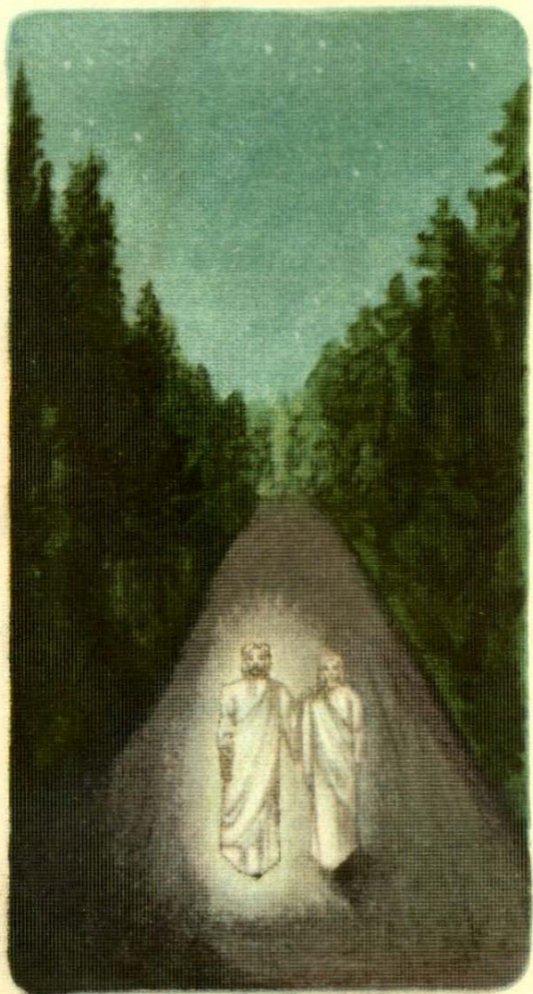


In the
Garden
of the
Lord.

Gertrude W. Seibert.



BIBLE & TRACT SOCIETY
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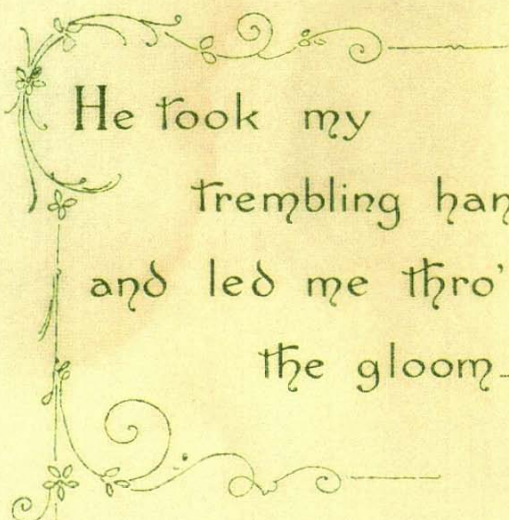


LAST night,
I dreamed
the Master
came to me
and gently said,—

“Beloved, lay thy cross
aside, and come
with Me awhile,
For I would have thee
rest within
the Garden
of the
Lord.”



and then

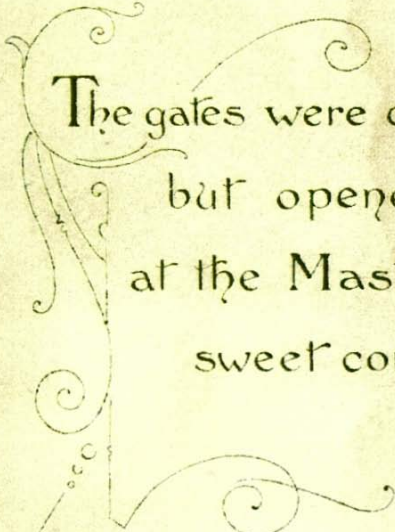


He took my

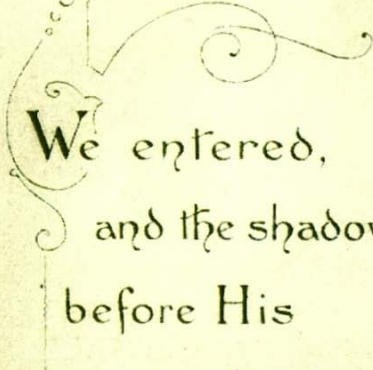
trembling hand,
and led me thro'
the gloom—

Until we came to

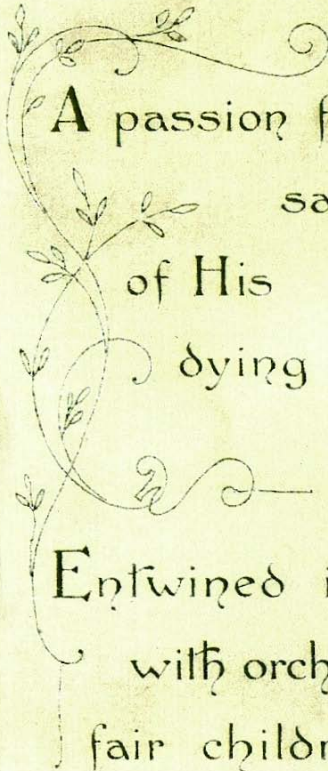
where a
massive gateway
barred our path.



The gates were closed -
but opened
at the Master's
sweet command.



We entered,
and the shadows fled
before His
radiant smile.



A passion flower,

sad symbol

of His

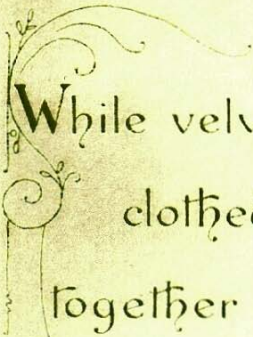
dying agony,

Entwined itself

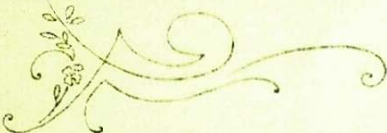
with orchids rare,

fair children


of the air.

A decorative flourish in the top left corner, featuring a vertical line with a small floral motif at the top, a large scroll that curves to the right, and a smaller scroll that curves back down to the vertical line.

While velvet pansies,
clothed in royalty —
together grew

A decorative flourish below the first line, consisting of a large scroll that curves to the right and then back to the left, with a small floral motif on the left side.

with Lovely,

A decorative flourish on the left side, consisting of a vertical line with a small floral motif at the top and a small scroll at the bottom.

clinging,
pink and white
sweet-peas.



Oh, vision rapturous!

Can words be found,
to tell how fair!

Ten thousand roses
beckoned with Love's
crimson hue,



And round about
our feet,
the violets
nestled in their
purple grief.





And close
beside, the
lilies of
the valley
bent in
sweet
humility.

And everywhere
the tender grass,
a carpet—
soft
and
cool.




And often
as we
passed,
the Master's
hand with
loving
touch—

Did rest


upon some drooping flower,
And lo! at
once it
seemed
refreshed.

At last we
came to where
a stately lily
stood.

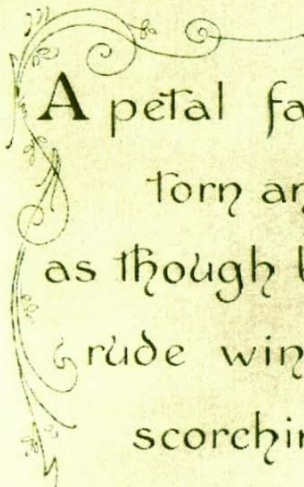




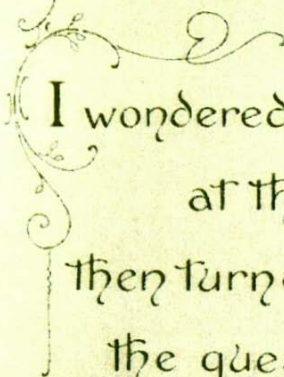
Its snowy crown
uplifted
like a chime
of silver bells.



We closer drew,
and then I saw,
alas! how
here and there,



A petal fair was
torn and brown,
as though by some
rude wind, or
scorching heat.



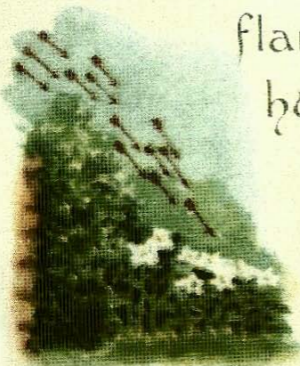
I wondered greatly
at the sight,
then turned,
the question on
my lips,—



When suddenly
there rose
a storm,
So fierce,
that
every

flower in the
garden bent its head.

And then a shower of
flaming arrows,
hurled by
shadowy
forms



Outside the garden's
ivy-covered walls,
rained down upon the
lilies, — while I
clung in terror to my
Heavenly Guide.

A moment only did
the storm
prevail, —
and then I
heard the
Master's
"Peace,
be still!"



The tempest
 ceased and there
 was calm.

The wondrous light
 grew dim,
the garden vanished,
 and I woke.

The Master had not
 spoken thus, and yet
I seemed to know,

The fair dream-garden
 was a picture of
 His "little ones."

He neither sleeps
nor slumbers
in His watch-care
over these.

And then the thought-
If in this garden
I might choose my
place, would I be like
the rose?

Ah no! lest in my passionate
zeal To show by
works my heart of love,
I should forget the thorns,
Dear Lord, and wound
Thy loving hand.

Ah, then - perhaps
I would
the lily
be,



and sound Thy
blessed Truth
o'er land and sea
in clear-toned eloquence.

Ah no, - I might not
bear the storms that
beat upon the one
whose head

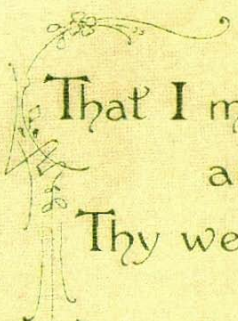
Thou hast uplifted
far above his
fellows, -
And a shining mark
for Satan's darts.




And thus I thought
on each and all
that garden's lovely
ones,—

Then cried—
“My blessed Lord,
if I might choose,
oh, let me be the
tender grass.—




A decorative flourish on the left side of the page, featuring a vertical line with several small flowers and a large, elegant scroll that curves at the top and bottom.

That I may rest
and soothe
Thy weariness,—

A decorative flourish on the left side of the page, featuring a vertical line with several small flowers and a large, elegant scroll that curves at the top and bottom.

A lowly place,
safe sheltered
from the wind and
fiery dart,—

A decorative flourish on the left side of the page, featuring a vertical line with several small flowers and a large, elegant scroll that curves at the top and bottom.

What rapture this,
to lay down life
itself beneath Thy
feet.



